

HISTON & IMPINGTON NEIGHBOUHOOD PLAN 2017

(B) BUILDINGS OF INTEREST



HISTON, 2 CHURCH STREET

Classic Victorian small landowning farmer's house. The home of the Pauley family and their in-laws, the Burketts, from the 1840s.

A very good example of a small local house retaining design influences from the Georgian era. See the incised bricks on the house's west corner.

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HISTON, 14 CHURCH STREET, VICTORIA HOUSE

Built about 1880 for Robert Papworth, wheelwright, and his future father-in-law, Mr Symonds of the cattle dealing family.

A handsome example of a late C19 house, not exhibiting the Victorian ecclesiastical style which came in about that time. Sash windows with central glazing mullions and string courses in contrasting red brick.

HISTON & IMPINGTON NEIGHBOUHOOD PLAN 2017**(B) BUILDINGS OF INTEREST****HISTON, 93 COTTENHAM ROAD, ORCHARD HOUSE**

Built in 1919 by Philip King for Mildred Rowley, M.B.E., of the Rowley family of Abbey Farm, Histon. She had organised and run the important WW1 V.A.D. nursing unit at the Histon Convalescent Hospital, first at Firs House in Station Road and then at the converted Church Halls on School Hill.

A typical example of a late C19 style detached villa with twin canted bays and divided sash windows with a central stone pillar.

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HISTON, 39 COTTENHAM ROAD

Built probably by William Fisk c.1850 for the teacher, farmer and registrar John Stead and descendants. An attractive small three-bay house in local brick, retaining brick lintels and C18 style glazing with small panels.

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HISTON, 57 COTTENHAM ROAD, PRIMES HOUSE

Built in 1851 for farmer Philip Chivers, whose descendants still live in the listed cottages at 59 and 61 further along in Cottenham Road.

An attractive, small three-bay mid C19 house. Architecturally, the house is interesting in showing its extreme hipped roof design with chimney stacks in the 'inner' position and sash windows with central glazing mullion bars and retaining C18 style brick lintels.

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HISTON, 20 GLEBE WAY, BROOKSIDE

Built around 1855 for the wife and family of Stephen Chivers, the founder of the famous Chivers Histon jam company.

A mid C19 house showing evolution of fenestration to single mullion style without projecting canted bays.

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HISTON, 28 HIGH STREET, VINE COTTAGE

Formerly a pub or beer house. Probably the site of one of Histon's first shops, owned by Pateman Peck, senior, and run by his wife, Alice, around 1750.

An C18 timber framed building renovated and partly enclosed in brick around 1835 and extended in 2011.

HISTON & IMPINGTON NEIGHBOURHOOD PLAN 2017**(B) BUILDINGS OF INTEREST****HISTON, 27 - 32 HIGH STREET, THE RED LION**

A building of around 1850 with low pitched roofs and Georgian style windows. The originally central main door was blocked some years ago but is indicated by a painted replica.

The Red Lion in its current form also features several external paintings which reflect the nature of its recent ownership. These paintings should, where possible, be preserved.

HISTON & IMPINGTON NEIGHBOURHOOD PLAN 2017**(B) BUILDINGS OF INTEREST****HISTON, LAWSON CLOSE, 7 - 10**

Originally the Baptist Chapel, built in mid 19th century in local yellow brick.

East (main) elevation enhanced with brick pilasters and moulded brick surrounds to the corner of the gable. Fine round-headed windows and door in main elevation. Later, c.1903, adapted as Institute and Reading Room for Chivers' employees. Developed in early 21st century into four large flats, retaining well the original character of the building.

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HISTON, 3 NEW SCHOOL ROAD, THE INFANT SCHOOL

Built in 1912 and still going strong, in vernacular derived local authority style plus plain tiles and Tyrolean finish to upper part of walls.

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HISTON, 1 & 3, PARK AVENUE



HISTON, 9 & 11 PARK AVENUE

A pair of Art Deco style semi-detached houses.

They have typical features of the Art Deco period and were started by builders F L Unwin in the 1930s, being finished after WW2. They include a flat roof, with parapet, the use of curved windows and contrasting string courses.

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HISTON, PARK LANE, ABBEY FARM

An early C19 multi-gabled brick farmhouse dating from around 1847. Early influence of the ecclesiastical style seen in the vernacular-style front door and heavy-framed casement windows.

HISTON & IMPINGTON NEIGHBOUHOOD PLAN 2017**(B) BUILDINGS OF INTEREST****HISTON, 3 SCHOOL HILL, OLD CHURCH SCHOOL FACADE**

This is the northernmost façade of the old Church School and is virtually the only Victorian ecclesiastical influenced building in the village. Built in the 1840s, it shows the typical characteristics of this mid to late Victorian ecclesiastical style of architecture, which was in use for many years, and includes a good example of an entrance door of two-centred design, with fretted gabled porch

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HISTON, 18 STATION ROAD, MAVIS BANK

Built in 1909, a so-called Love House built by Tolliday's for Fred Baccus, a monumental mason, who also designed the three other Love Houses.

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HISTON, 27 STATION ROAD, GROVE COTTAGE

Built by and for the builder Charles Willson around 1880 and set at right angles to the street.

A handsome, double-fronted late C19 house with canted bays with slated roofs and a false 'Pitt Window', a fashionable affectation at the time.

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(B) BUILDINGS OF INTEREST



HISTON, 45 STATION ROAD, THE OLD SURGERY

The old surgery of Doctors Moore and Drake. (The latter still lives there) It was built for the first resident doctor, who was sponsored by Chivers.

A typical Edwardian detached house in pale local brick. There is a fine traditional fluted cast iron lamp post in the entrance drive.

HISTON & IMPINGTON NEIGHBOURHOOD PLAN 2017**(B) BUILDINGS OF INTEREST****HISTON, 47 STATION ROAD, ALDWYCK**

The home of Albert Ivatt, Chivers first head of Quality Control and Histon Parish Council Chairman. A chemist, the surviving potting shed was his laboratory before one was erected at the factory. Peter Arthur, the County Architect, lived here for many years until his death in the 1980s.

A fine large, complex and idiosyncratic Edwardian house, in local brick, and small plain tiles rather than a slate roof.

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HISTON, 63 STATION ROAD

Possibly designed by Arthur Chapman, Chivers & Sons architect, of 'Oakdene', the Love House in Impington Lane.

An interesting example of a modest detached house in the Arts and Crafts style fashionable in the Edwardian era, with rectangular leaded light windows, a large round bay window and tall, sloping flanking buttresses.

(B) BUILDINGS OF INTEREST

A trio of linked and associated buildings



HISTON, 76 STATION ROAD, THE FORMER COACH HOUSE



HISTON, 78 STATION ROAD, FIRS HOUSE



HISTON, 80 STATION ROAD, FIRS COTTAGE

Two of these three buildings supported the activities of Firs House - the Coach House for the coachman and Firs Cottage for the gardener.

1. The old Coach House – an outbuilding formerly belonging to The Firs. Following many uses for many years, it was converted into a community hall by villagers effort after WW2 but sadly sold on to the Council, who then sold it as a private residence in recent years.

It is a single mid C19 one and a half storey building in yellow local brick. Two larger original windows under surviving hood mouldings on the south façade were blocked when the building was finally converted.

2. The Firs House. A fine large detached house built for a gentleman of independent means in the mid C19. It was actually built by Simon Oates, great grandfather of our local archaeological expert, Dr David Oates

The studiedly asymmetrical main elevation is in the neo-Elizabethan style and built in local yellow brick with unusual elongated lozenge-shaped cast iron window pane frames.

3. Firs Cottage. A two bay peg-tiled one and a half storey cottage in white brick and in English bond. Tastefully extended to the south in recent years.

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HISTON, STATION ROAD, HISTON RAILWAY STATION

Histon railway station and the railway stationmaster's house, opened in 1847 and built by the Wisbech, St Ives & Cambridge Junction Railway.

A single building in a style sometimes referred to as Italianate, with deep eaves, combining the house for the stationmaster with the station offices, with a wide platform canopy added later in 1912 but now foreshortened.

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HISTON, 15 WEST ROAD, AVONDALE

Developed by Charles Love with builders Charles Unwin and Robert Tolliday. The first so-called Love House; there are three other identical houses in the villages.

Slate-roofed main range. Interesting design with short, wide cross-wing to the right. Entrance door and room above set in the angle, possibly influenced by the 'butterfly' design popular at the time. Distinctive triple windows deriving from the C18 Venetian window, with stone pilasters.

